

7th gr. Electives

All courses are 1 year in length

BEGINNING CHOIR 7

JMU982

This course is a study of beginning music concepts: music reading skills with emphasis on solfege, vocal technique, and performance skills. No previous experience is required, and students will not be required to sing alone. The purpose of this course is to encourage students to have fun while studying different types of music, including traditional, musical theater, jazz, and popular styles, as well as music in foreign languages.

BEGINNING ORCHESTRA 7

JMU955

No Prerequisite Required

This course is for students interested in learning to play a string instrument for the first time or learning a new string instrument. This course is a study of basic string playing including note reading, tone production, skill development, and concert preparation. String instrument choices include violin, viola, cello, bass.

ORCHESTRA I

JMU730

Prerequisite: Previous string experience

This course covers fundamental and intermediate orchestra skills including tuning, vibrato, scales and basic shifting. Repertoire for this class may include classical, fiddling, and pop music. Performance attendance is required.

BEGINNING BAND 7

JMU950 Brass

No Prerequisite Required

This course is a study of the basic elements of music tonal production and skill development. The major topics covered in this class will be Band Method I and concert preparation. This is for students interested in learning to play a band instrument for the first time or learning a new instrument.

BAND 7

JMU750 Brass

JMU780 Woodwind

JMU740 Percussion

Prerequisite: Previous band experience

This course is a study of basic fundamental technical development and large ensemble performance. The major topics covered in this class will be Band Method II and traditional and contemporary band music. Other features of this course are participation in school assembly programs and evening concerts. This is for seventh grade students who have played their band instruments for more than one year.

THEATRE I

JCDR700

Students taking this beginning course will study various genres of Theatre. Students will gain and demonstrate skills through acting, stage movement, pantomime, improvisation, Theatre history, script writing, and characterization. Students will learn and use Theatre vocabulary in activities, in addition to reinforcing their literacy skills.

MINI Courses

JBMI710 * *When requesting the MINI course, you only need to enter THIS course code. Enter only once.* *

Students will rotate through and experience 4 of the courses listed below. Each "mini" course is 9 weeks in length. **9 week minis are randomly assigned.**

Introduction to Art

9 weeks

This course is a study of various media and techniques used in art today. Two-dimensional art is taught with an emphasis on creativity and an understanding of processes. Students may enter their artwork in the school's spring exhibit.

WORLD LANGUAGE EXPLORATION

9 weeks

This course is an introductory exploration of the study of world languages. The class will be conducted mainly in English, yet students will start developing interpersonal listening and speaking skills at the "Novice Low" proficiency level of each language presented. As students explore the benefits of learning a second language, they will gain basic vocabulary and knowledge of simple conversation patterns, culture, geography, and history. Learners will gain communication skills and a broadened cultural perspective based on coursework aligned with the World and Native Language Standards.

THEATRE EXPLORATION

9 weeks

Students will be introduced to the basic concepts of Theatre Arts in this course. Students will use various creative techniques to build confidence and trust, stimulate imagination, and movement. Students will build and reinforce skills through group performance, games, improvisation, stage directions, and script writing.

APPLIED TECHNOLOGY AND DESIGN

9 weeks

This course is centered on developing foundational skills in creative thinking, solving design-related problems, fostering teamwork, and ensuring safe practices when working with tools and machinery.